

Michael Bridge

Accordion & Digital Accordion

Please note: all biographies must be printed in full and without alterations.

Condensed Bio

Updated: May 2018

Lauded as “a wizard of the accordion,” Michael Bridge is internationally-renowned for his warm stage personality, stereotype-smashing versatility, and blazing virtuosity. Named one of CBC’s “30 Hot Classical Musicians Under 30”, he made his solo orchestral debut with the Boston Pops and gives over 100 concerts per year in Europe and the Americas. His debut solo album, “Overture”, was named CBC Album of the Week.

More than a classical musician, Michael simply describes his repertoire as ‘concert music’ – encompassing baroque, classical, and contemporary works, plus many of his own concert arrangements of folk music. Prolific in working with composers, Michael has given over 40 world premieres. He performs solo or with orchestra, and with his two ensembles – Bridge+Wolak and Lodom Ensemble – and has toured Poland, France, Italy, the U.K., Ecuador, the USA and in every Canadian province.

Michael is pursuing doctoral studies in accordion performance at the University of Toronto, with Joseph Macerollo. His first accordion was purchased at a garage sale for \$5 when he was five, and two decades later, he is redefining the perception of his traditional instrument.

www.MichaelBridgeMusic.com